Jenkins, Hayley (2023) Raasay Duets for Clarinets (Eb and/or Bb). [Composition]

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Hayley Jenkins

Raasay Duets

For two clarinets

To David,
for all the support and
encouragement.

1. Raasay Lament *'Cumha Mhic'ille Chalum'*
2. Water Kelpie Call *'Each-uisge'*
3. Fairy Music *'Ceol-Brutha'*
4. In Hebrid Seas *'Heman Dubh'*
5. The Wild Swan *'Eala fo león'*
6. A Tiree Tragedy *'Mo Nighean donn a Cornaig'*

A note from the composer:

These pieces are a tribute to Harrison Birtwistle's time on the Hebridean island, Raasay, and follow a similar form to his famous Duets for Storab written for two flutes in 1983. Birtwistle's original six duets were inspired by the legend of Storab, a Viking prince, who was shipwrecked and sought refuge on the island of Raasay.

This short collections of duets for Eb or Bb clarinets set snippets of Hebridean folk melodies which were carefully transcribed by Marjory Kennedy-Fraser in 1909, and which she dedicated 'To the women of the Hebrides, who were not only skilled in the spinning and weaving of fine linen and in the curious arts of the dyer, but who sang at their work.' Kennedy-Fraser's work attempted to preserve and restore some of these songs, and here, I am acknowledging them and developing them anew.

I have specifically chosen folk melodies that have links to the island of Raasay, or have themes of mythology or nature, as these themes are strong in my own work. They also have strong links to the work of composer David Lancaster, who studied with Birtwistle and I was fortunate to be taught by during my university education. It goes without saying, that without David's support I would not have had the confidence to compose my own music.

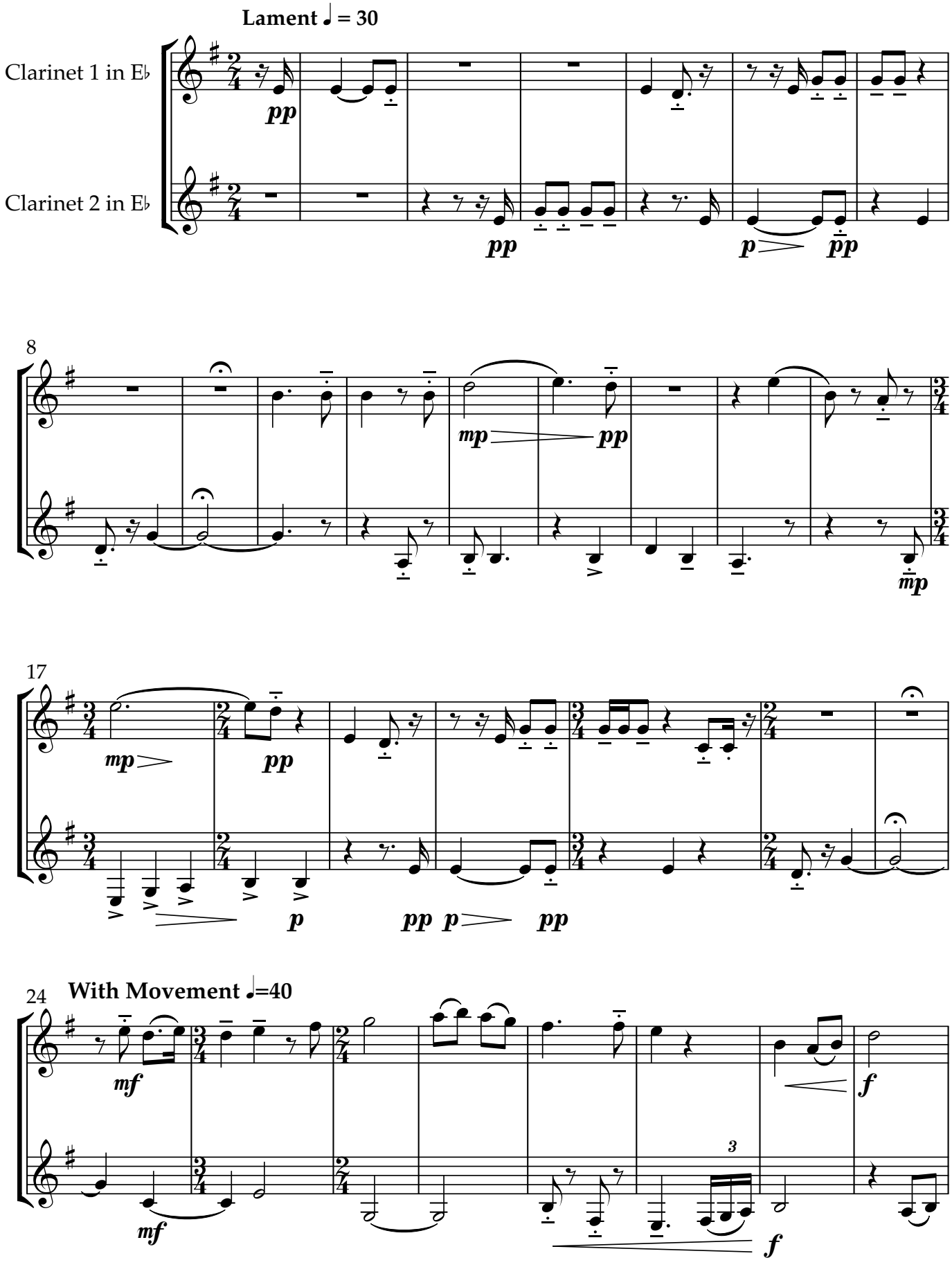
For Eb Clarinets

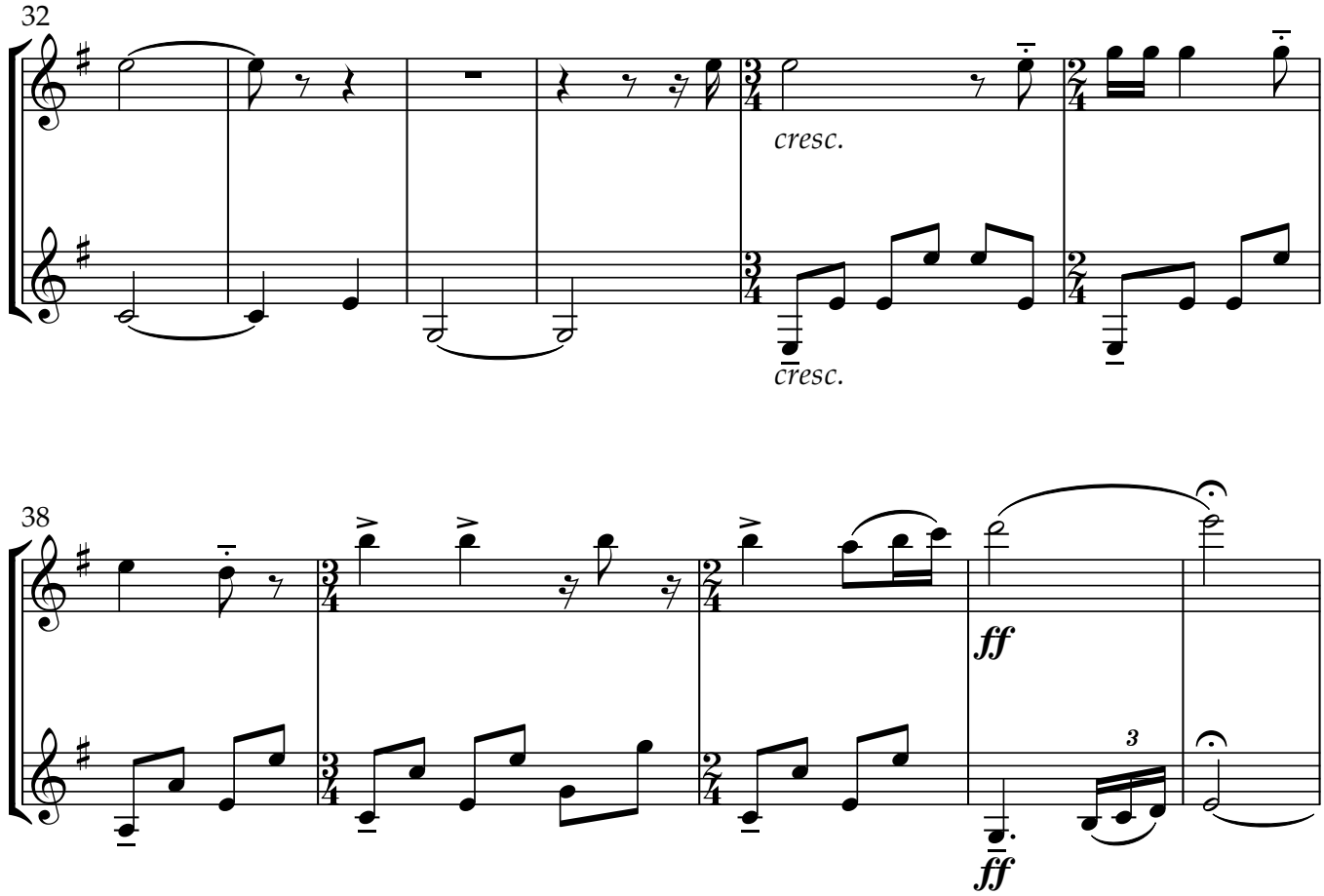
Raasay Duets

1. Raasay Lament

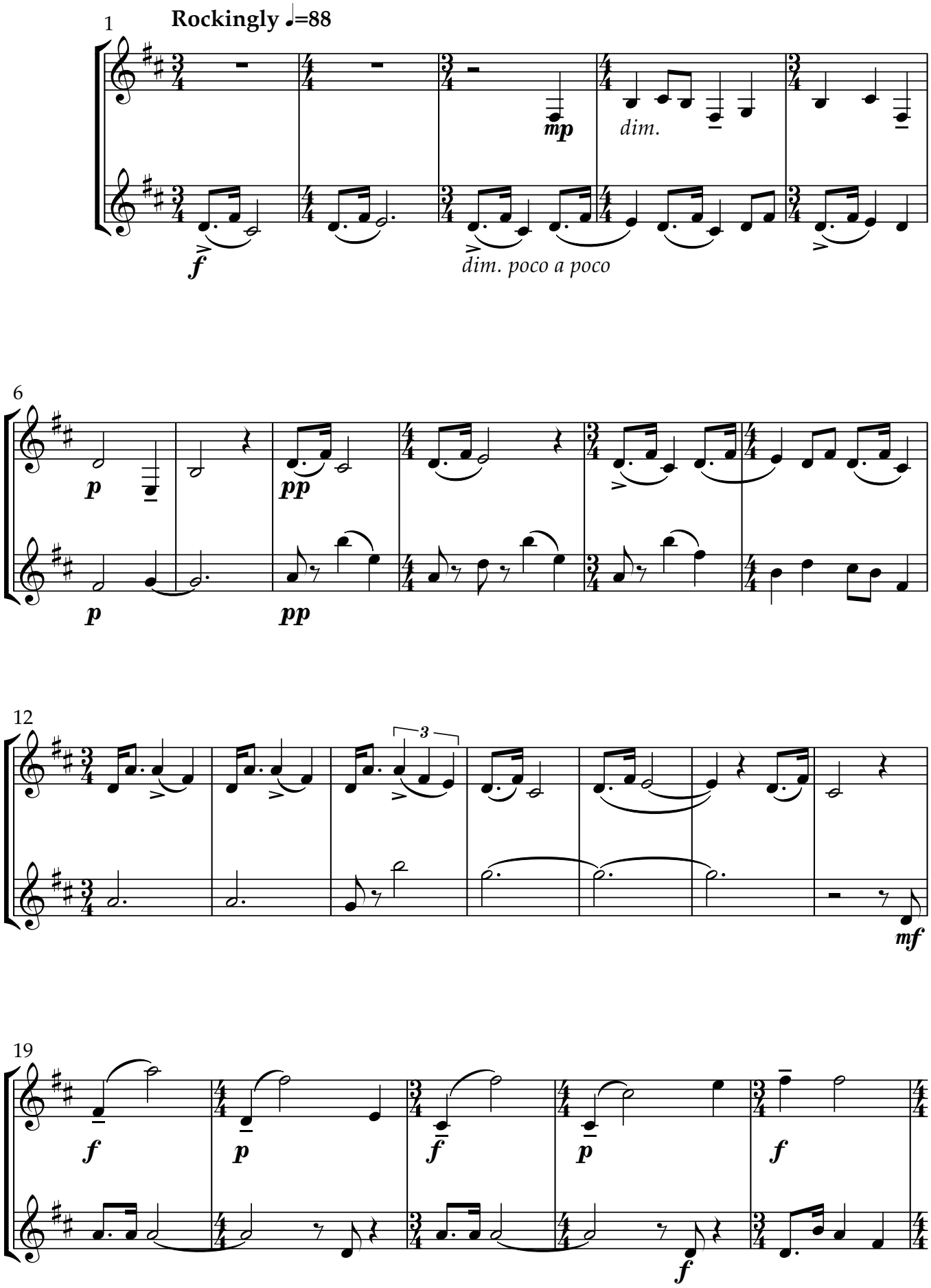
'Cumha Mhic'ille Chalum'

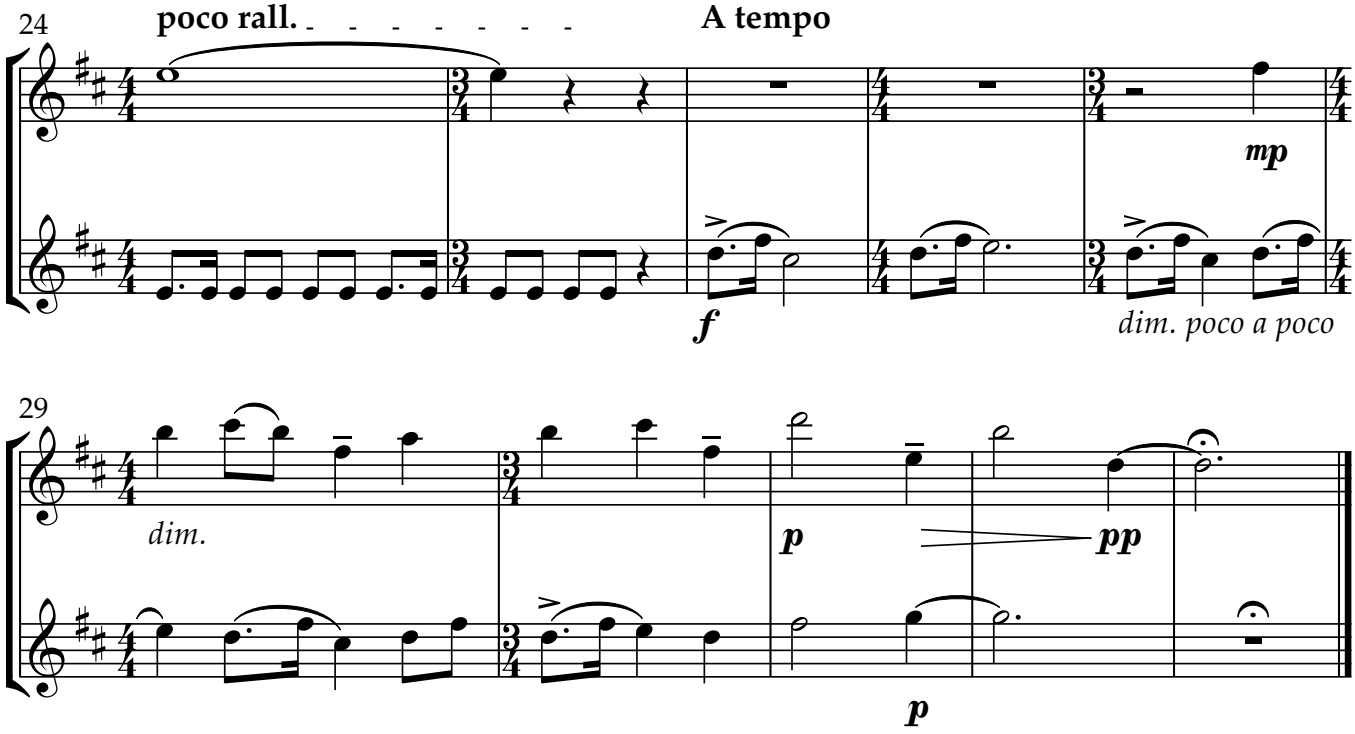
Hayley Jenkins



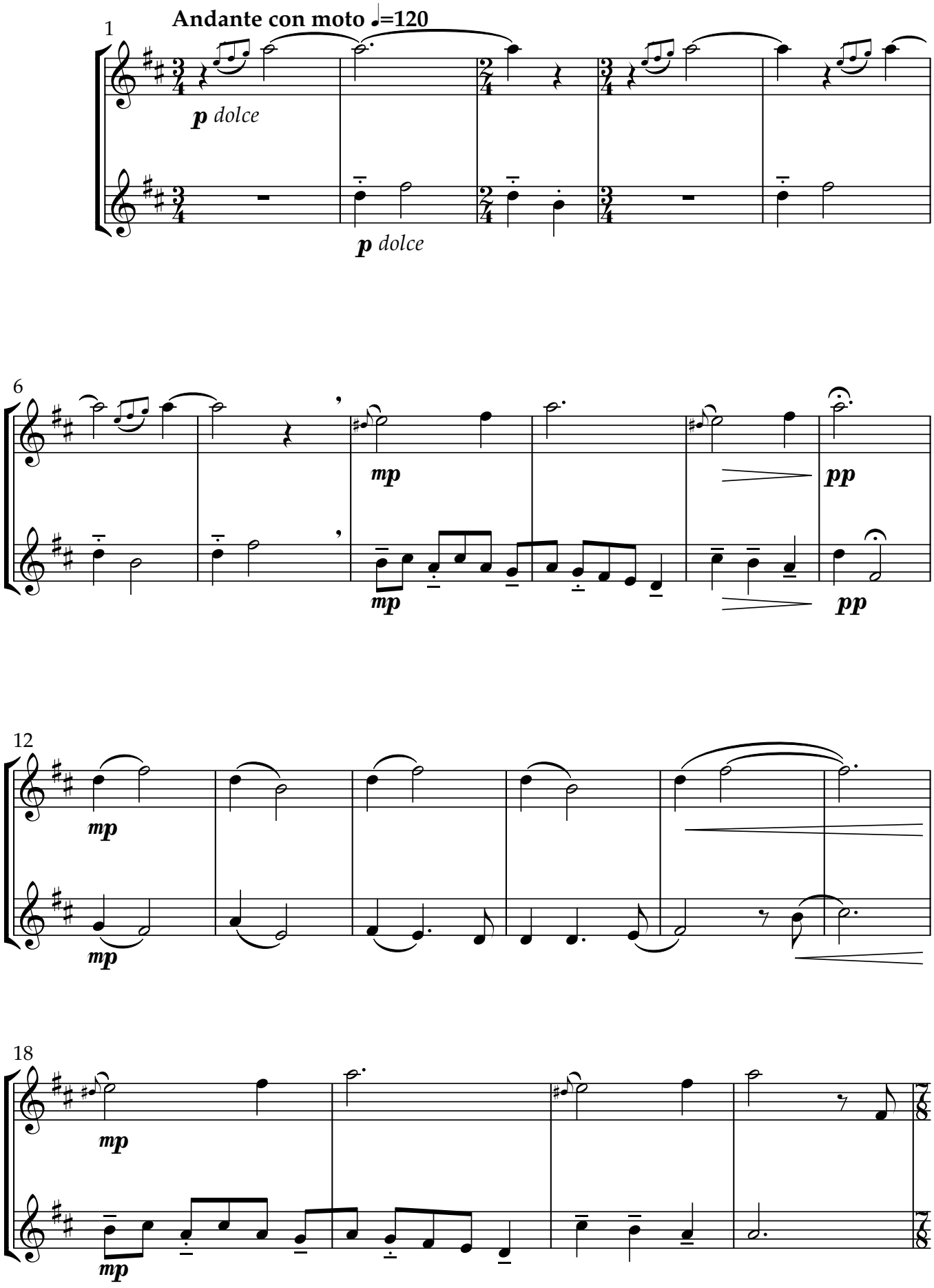

32
cresc.
cresc.
38
ff
ff
3
43
A tempo
p
p
mp
p
50
mp
p
pp
ppp
dim.
pp
dim.
ppp

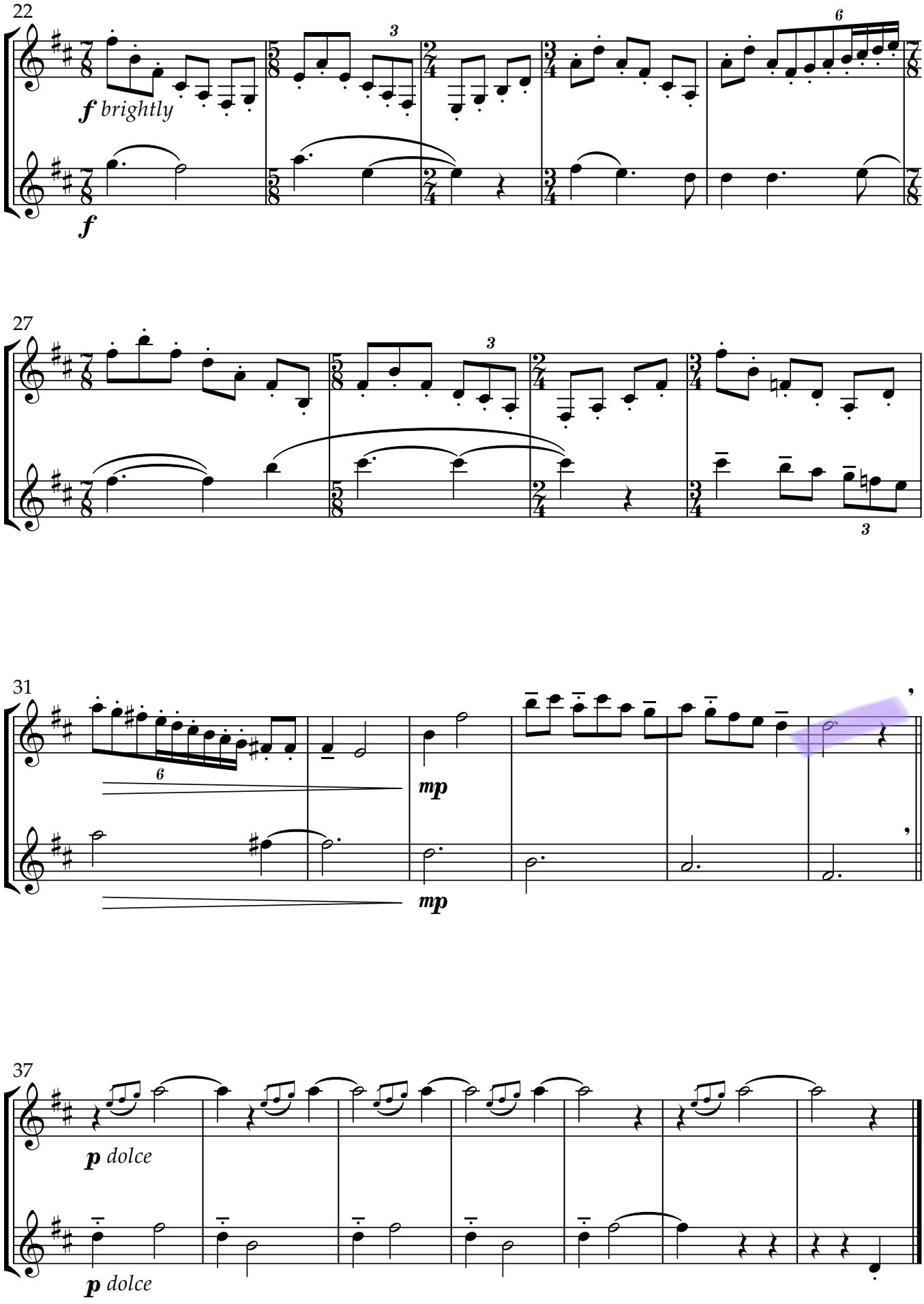
2. Water Kelpie Call
'Each-uisge'

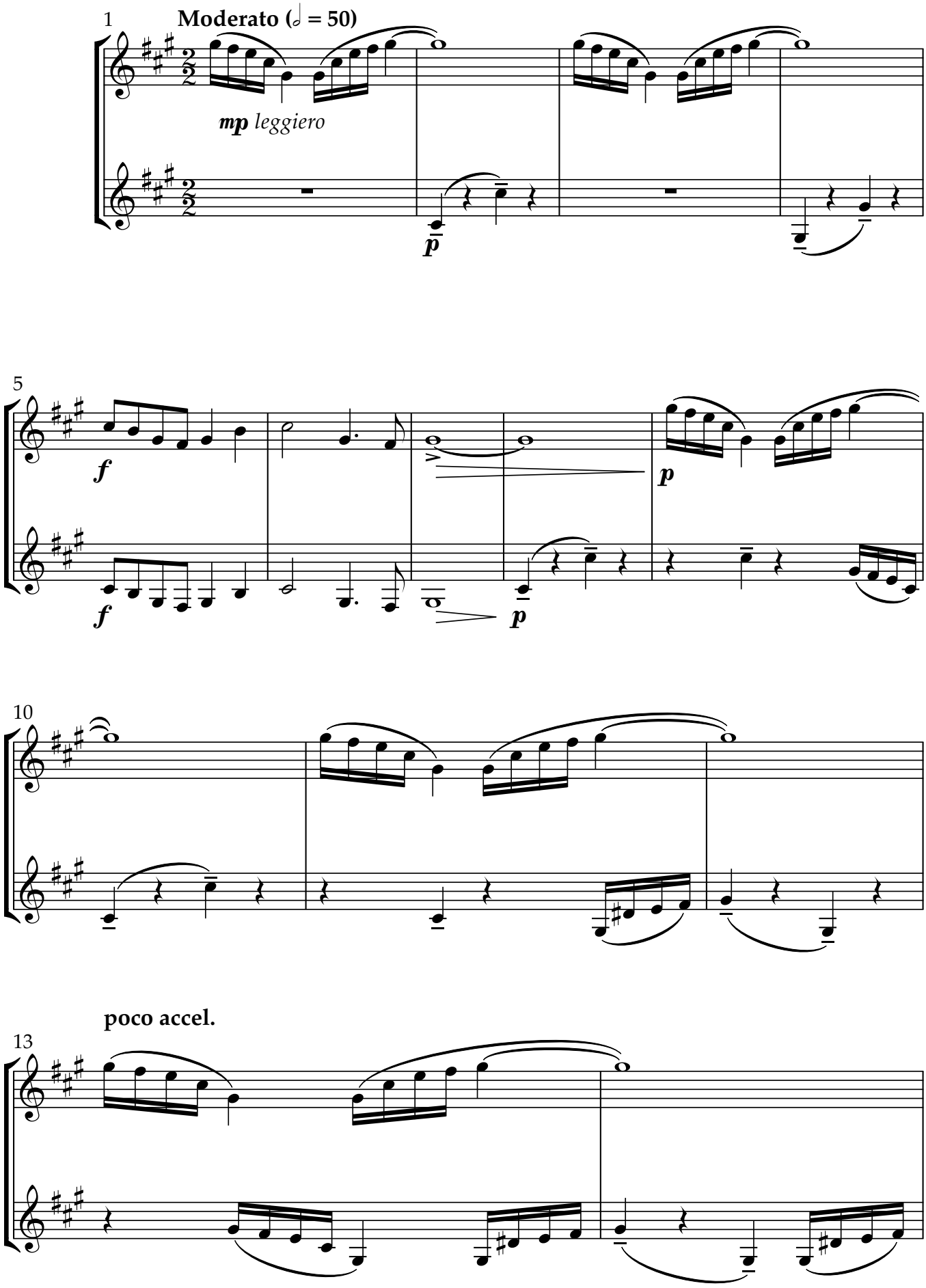


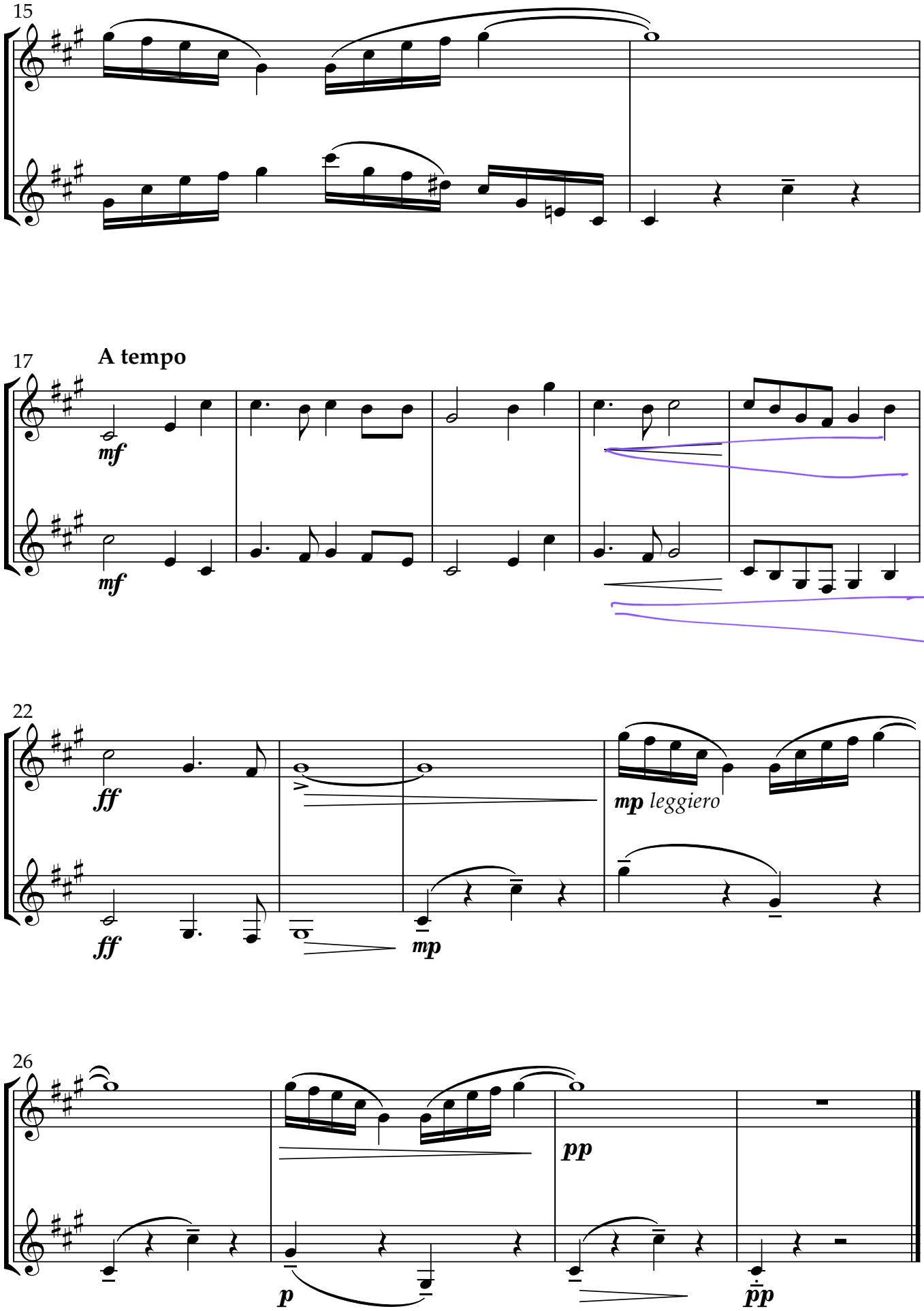

24
poco rall.
A tempo
mp
f
dim. poco a poco
29
dim.
p
pp
p

3. Fairy Music
'Ceol-brutha'



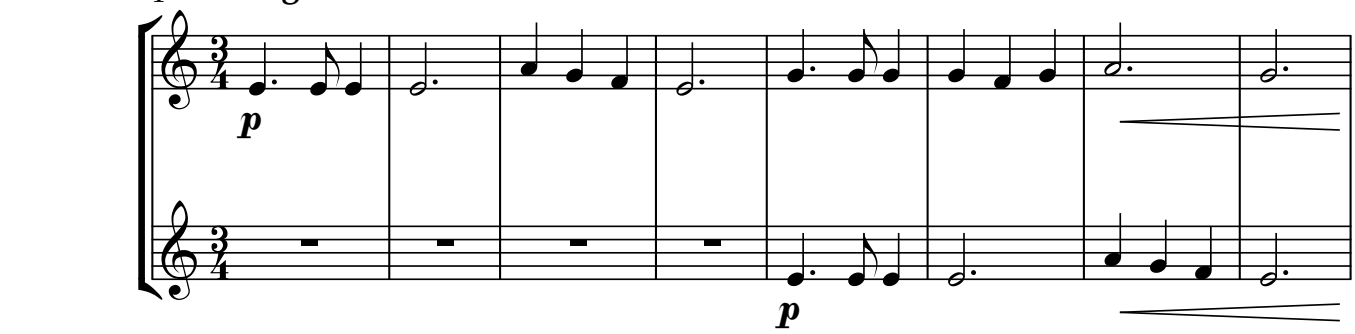

22
f brightly
f
27
31
mp
mp
37
p dolce
p dolce


1
Moderato (♩ = 50)
mp leggiero
p
5
f
f
p
p
10
13
poco accel.


15
17
A tempo
mf
mf
22
ff
ff
mp
mp leggiero
26
pp
p
pp

5. The Wild Swan
'Eala fo leòn'

1 **Con grazia ma dolente (♩. = 100)**



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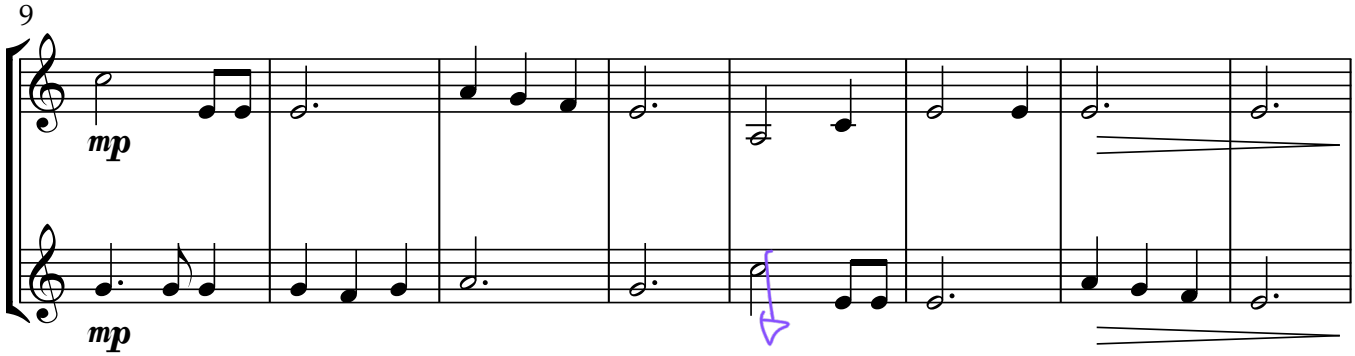

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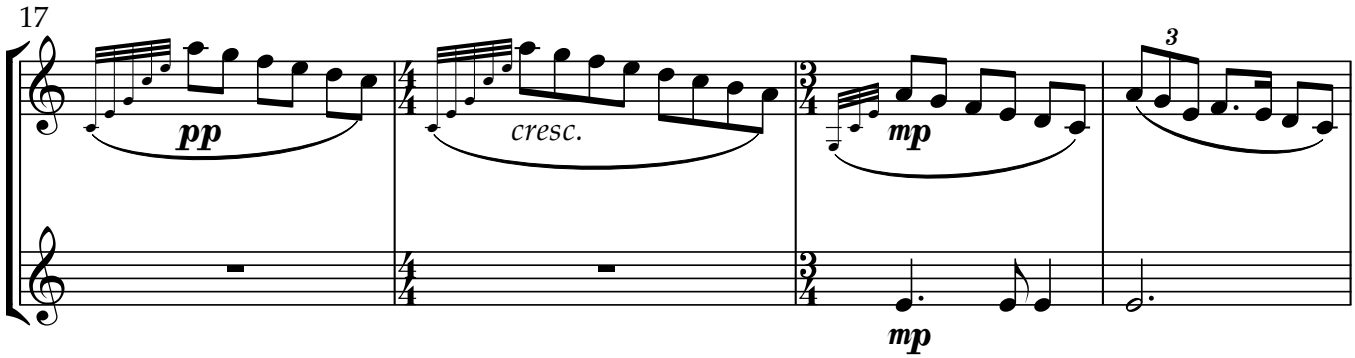

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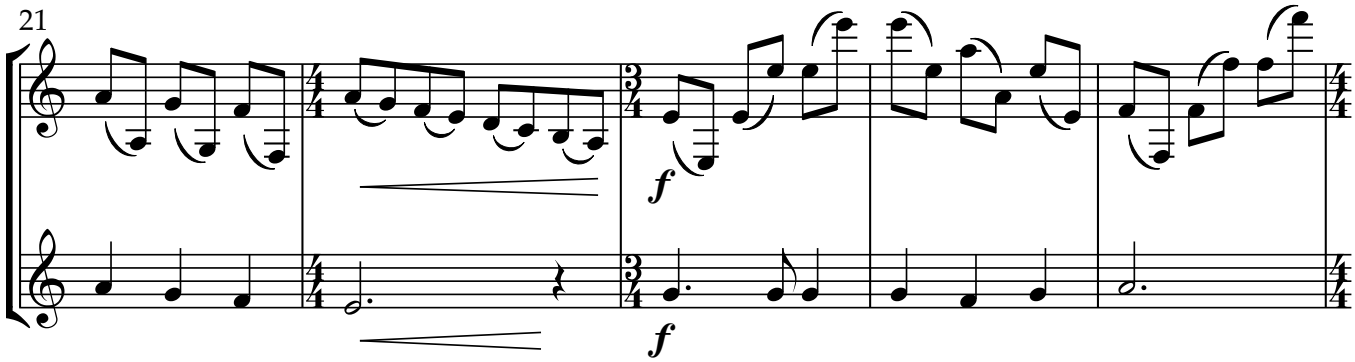
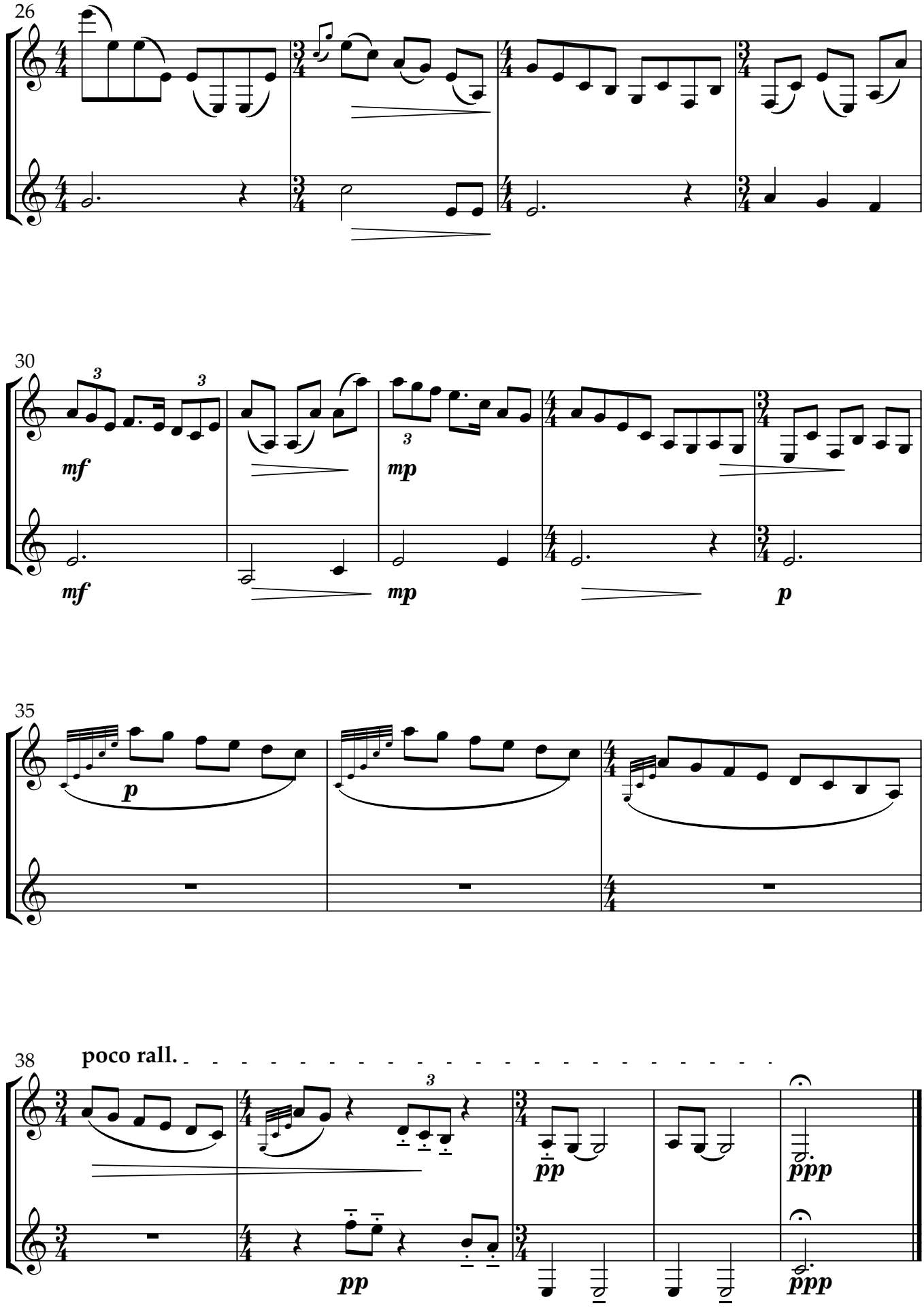
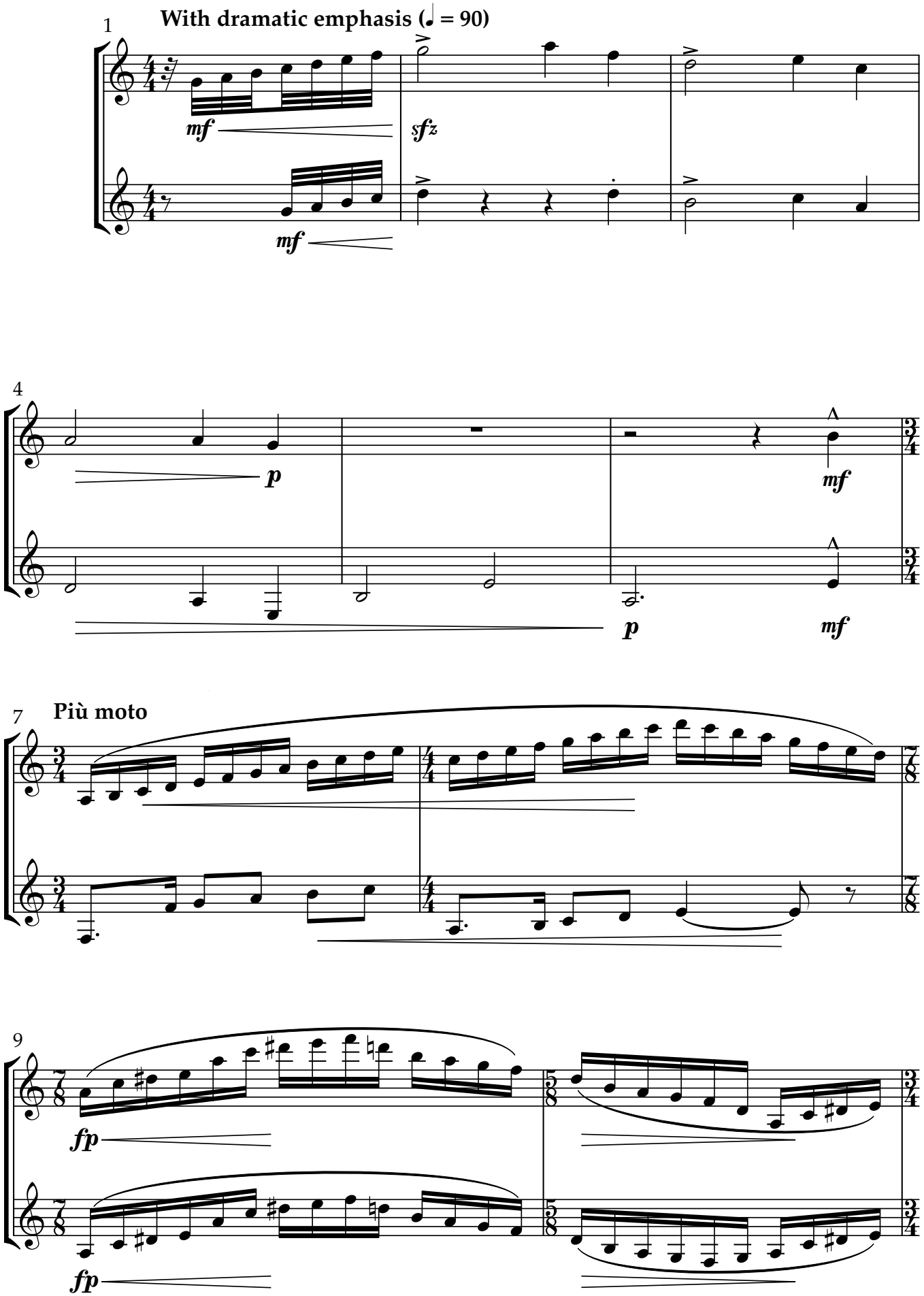



26
30
mf
mf
mp
mp
p
35
p
38
poco rall.
pp
pp
ppp
ppp

6. A Tiree Tragedy
'Mo Nighean donn a Cornaig'



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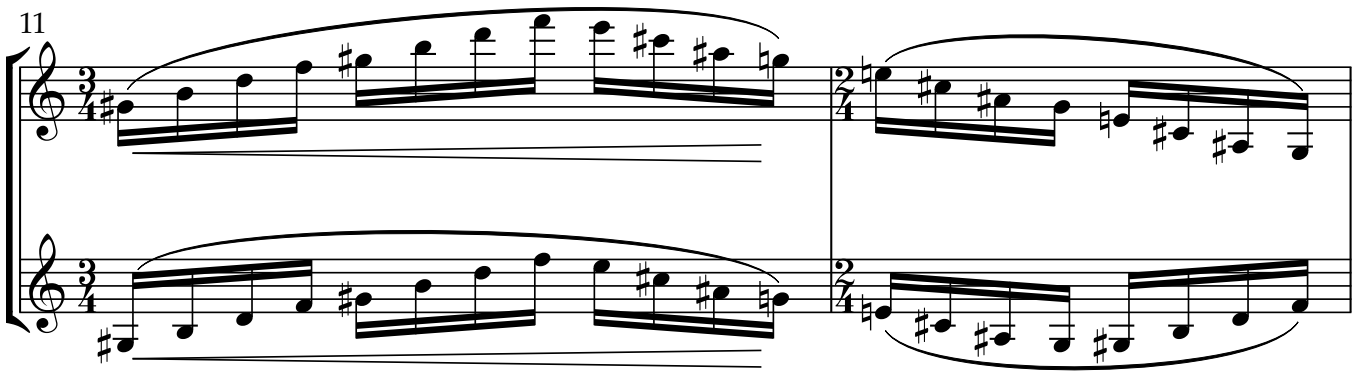

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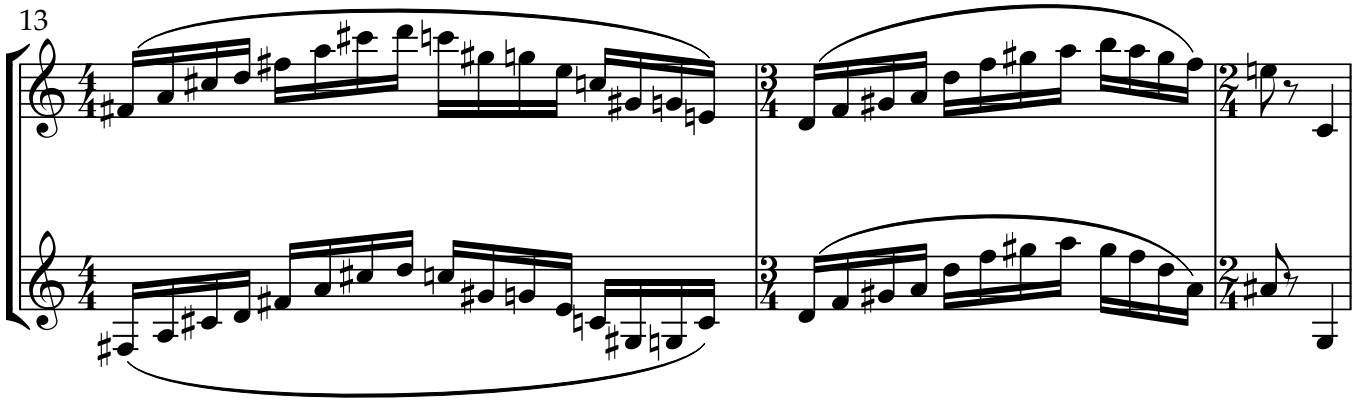

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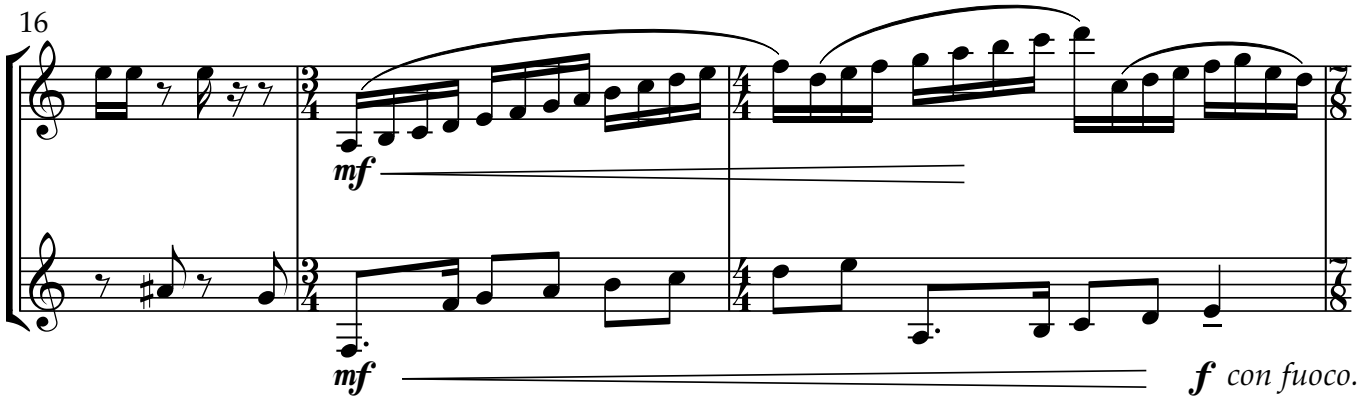

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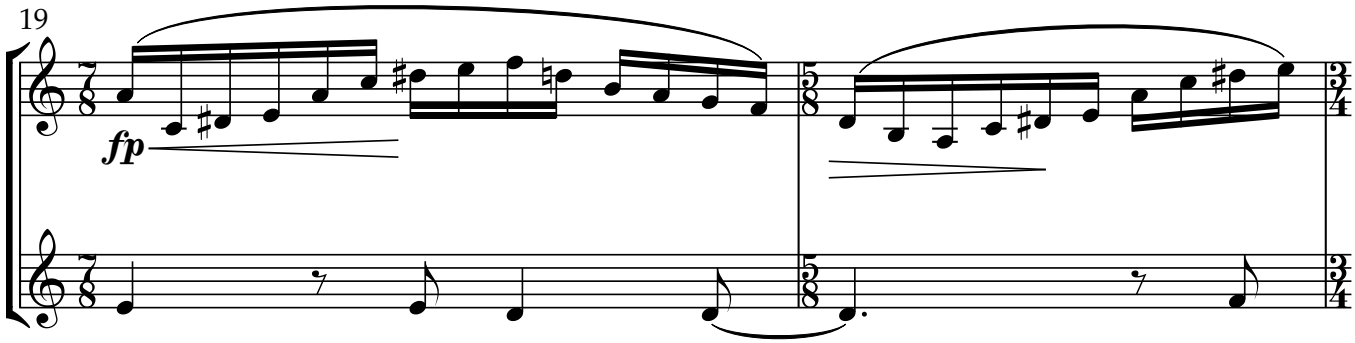
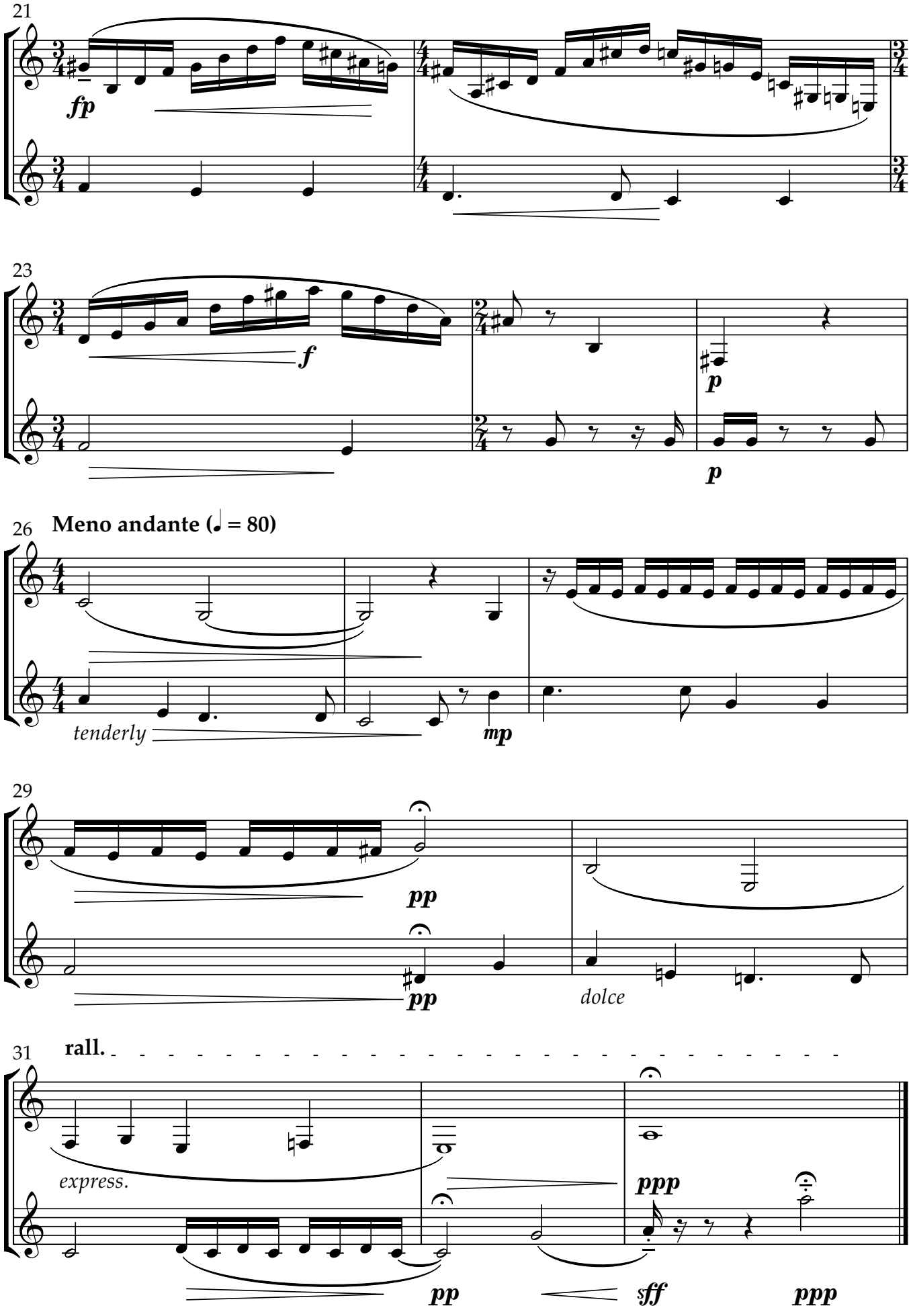


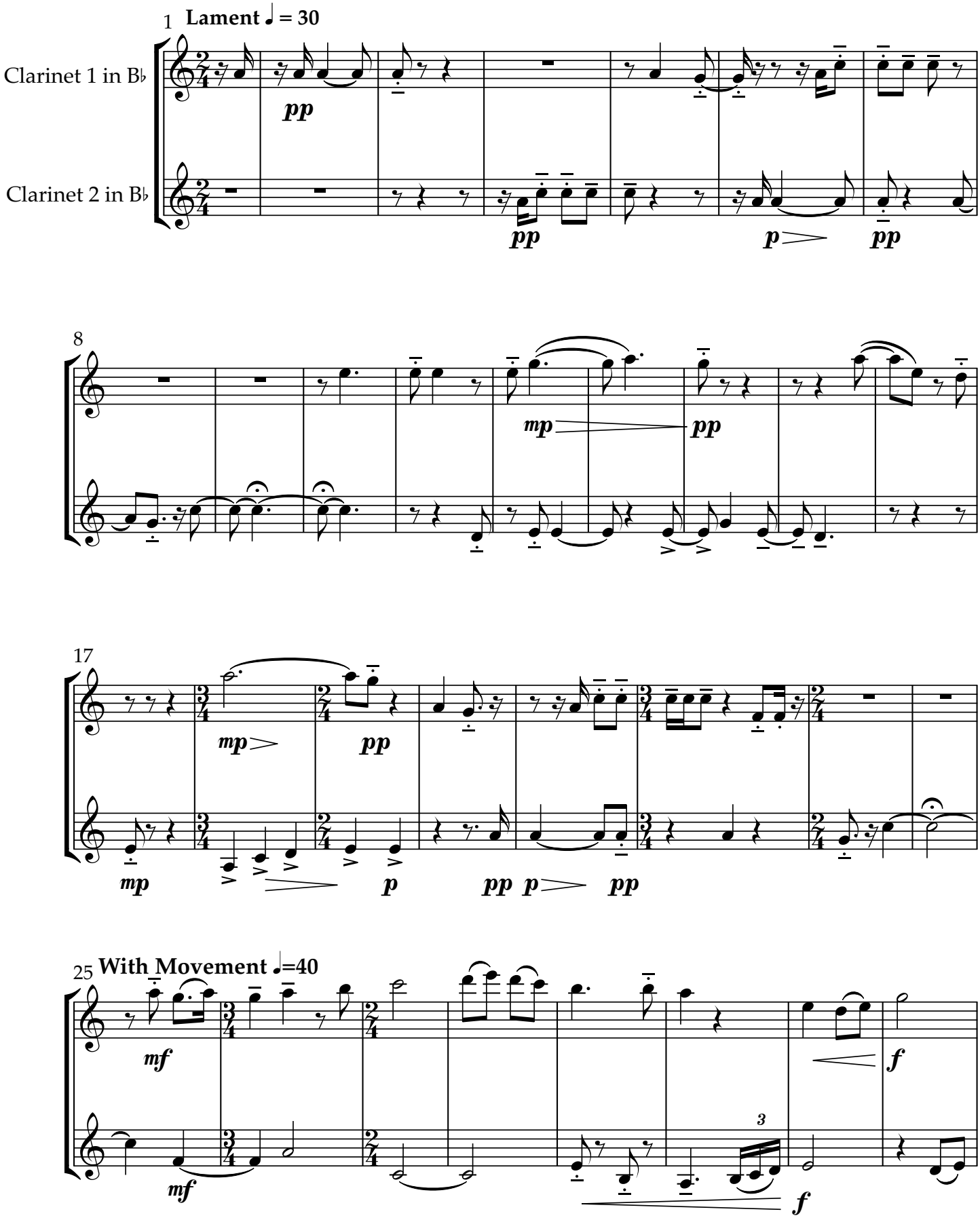

21
fp
23
f
p
p
26
Meno andante (♩ = 80)
tenderly
mp
29
pp
pp
dolce
31
rall.
express.
ppp
pp
sff
ppp

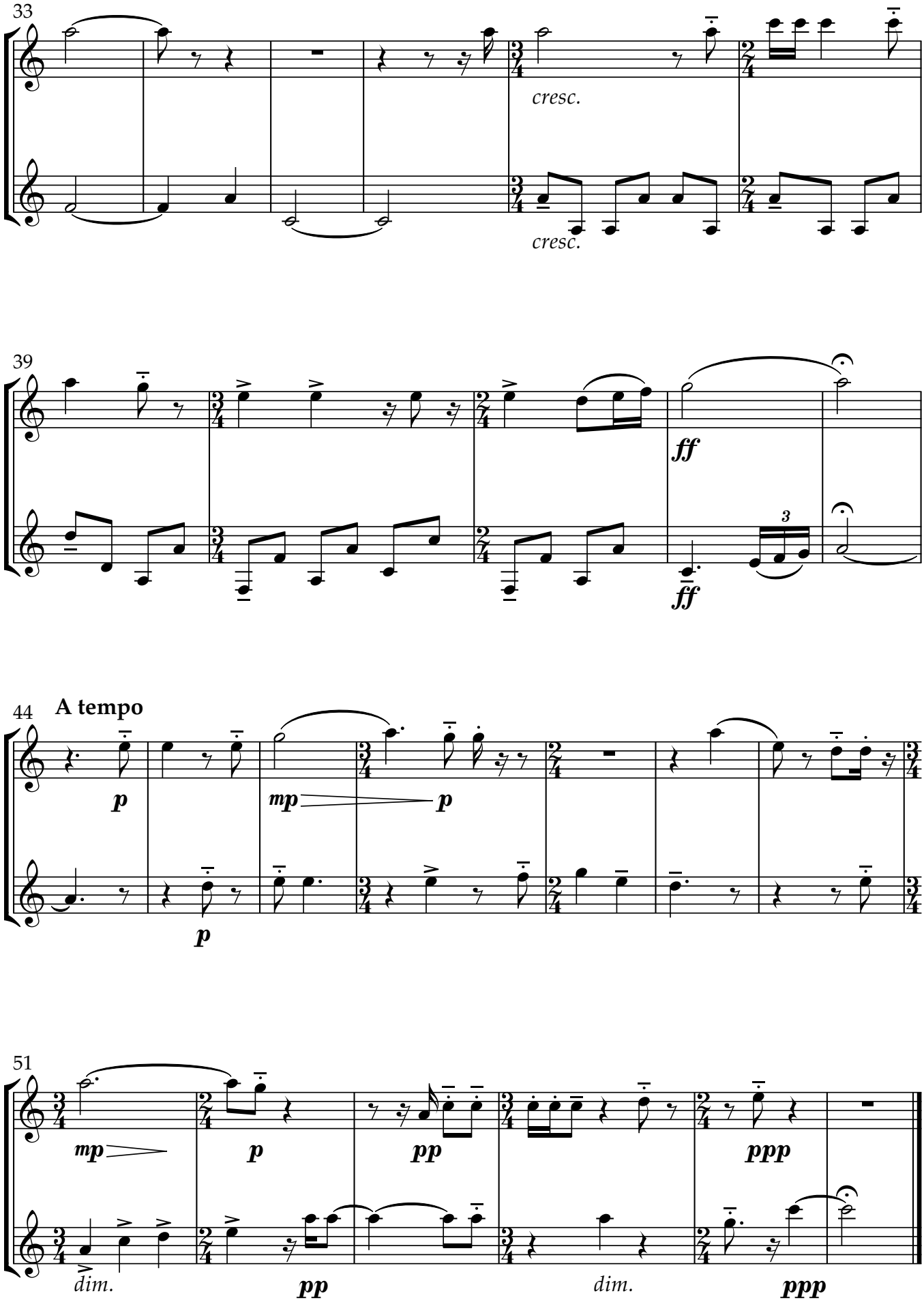
For Bb Clarinets

Raasay Duets

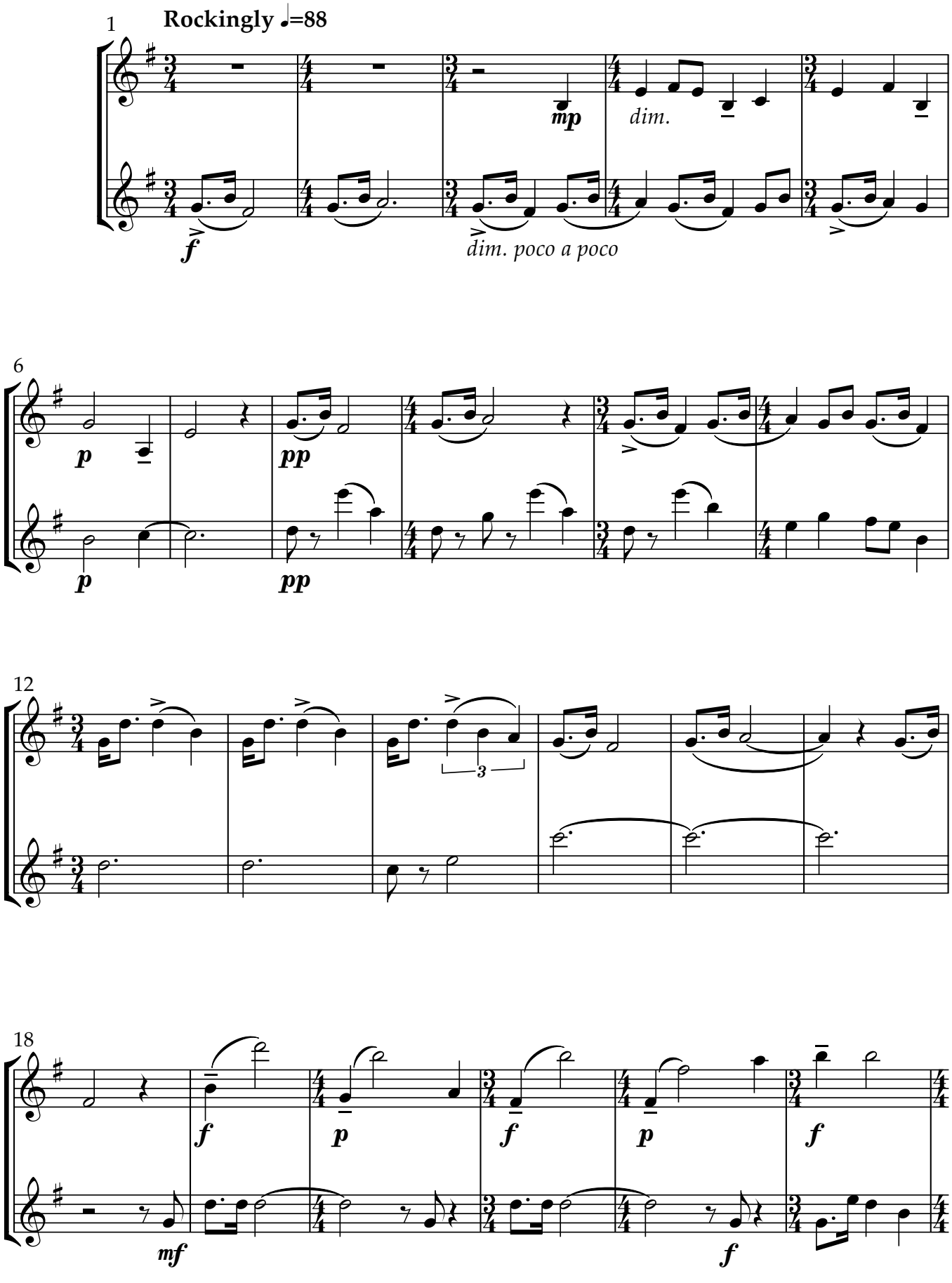
1. Raasay Lament

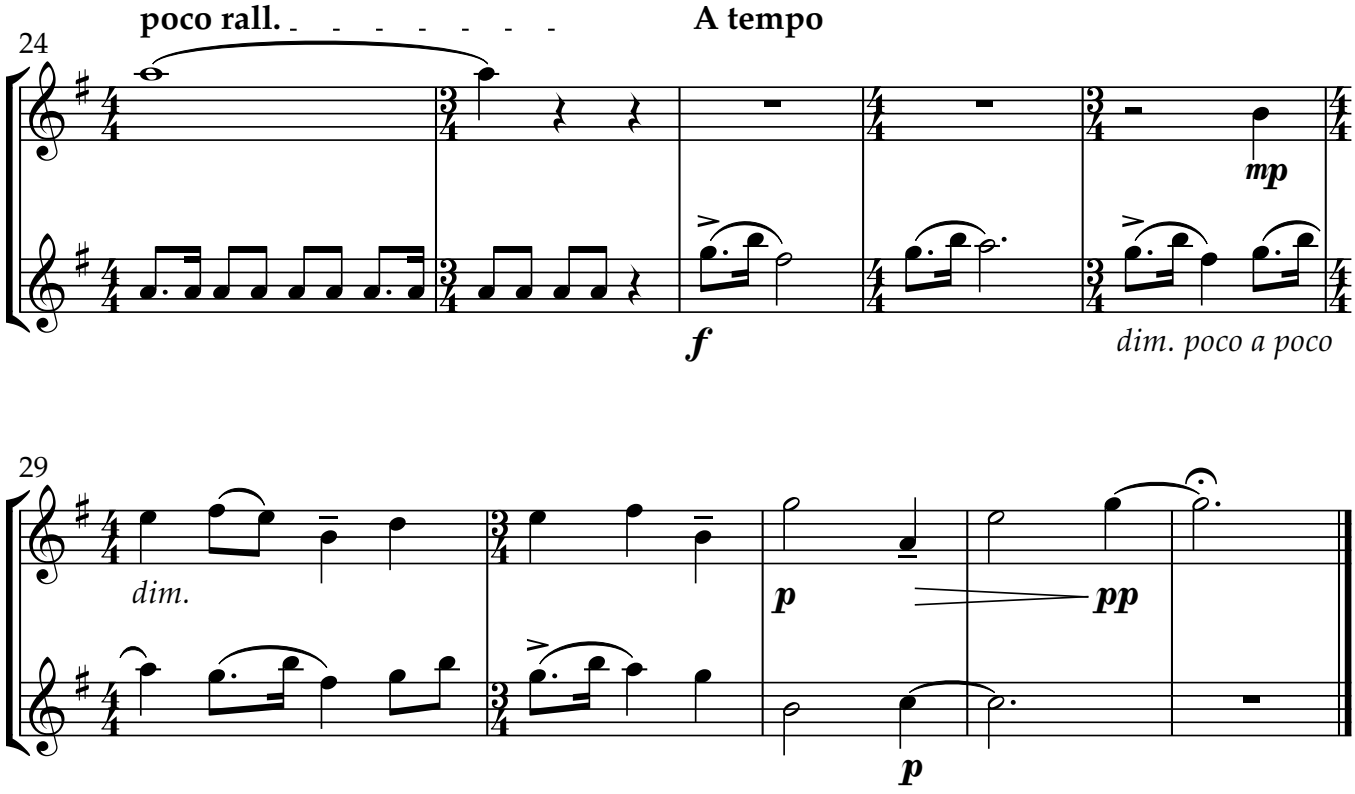
'Cumha Mhic'ille Chalum'



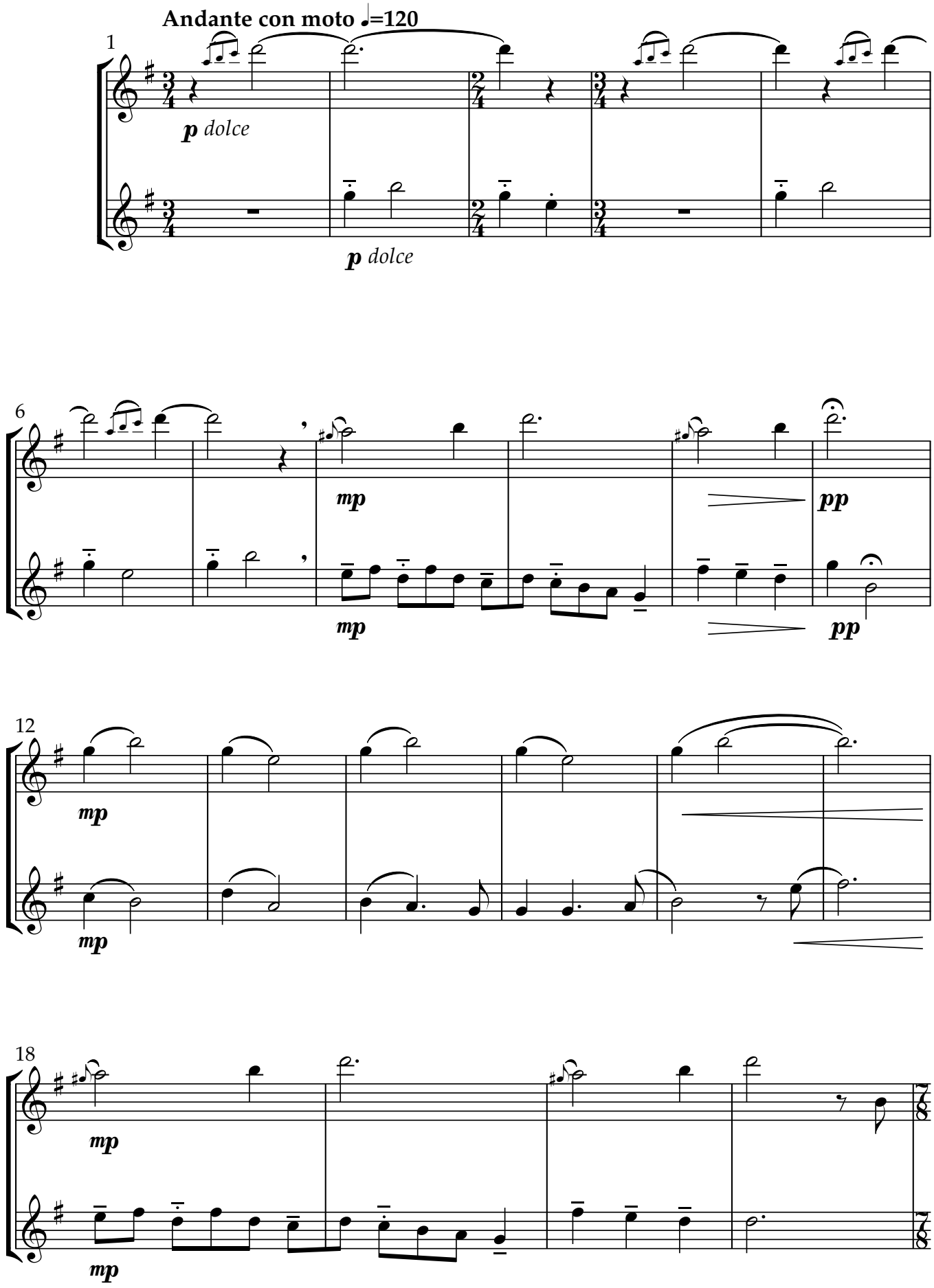

33
cresc.
cresc.
39
ff
3
ff
44
A tempo
p
mp
p
p
51
mp
p
pp
ppp
dim.
pp
dim.
ppp

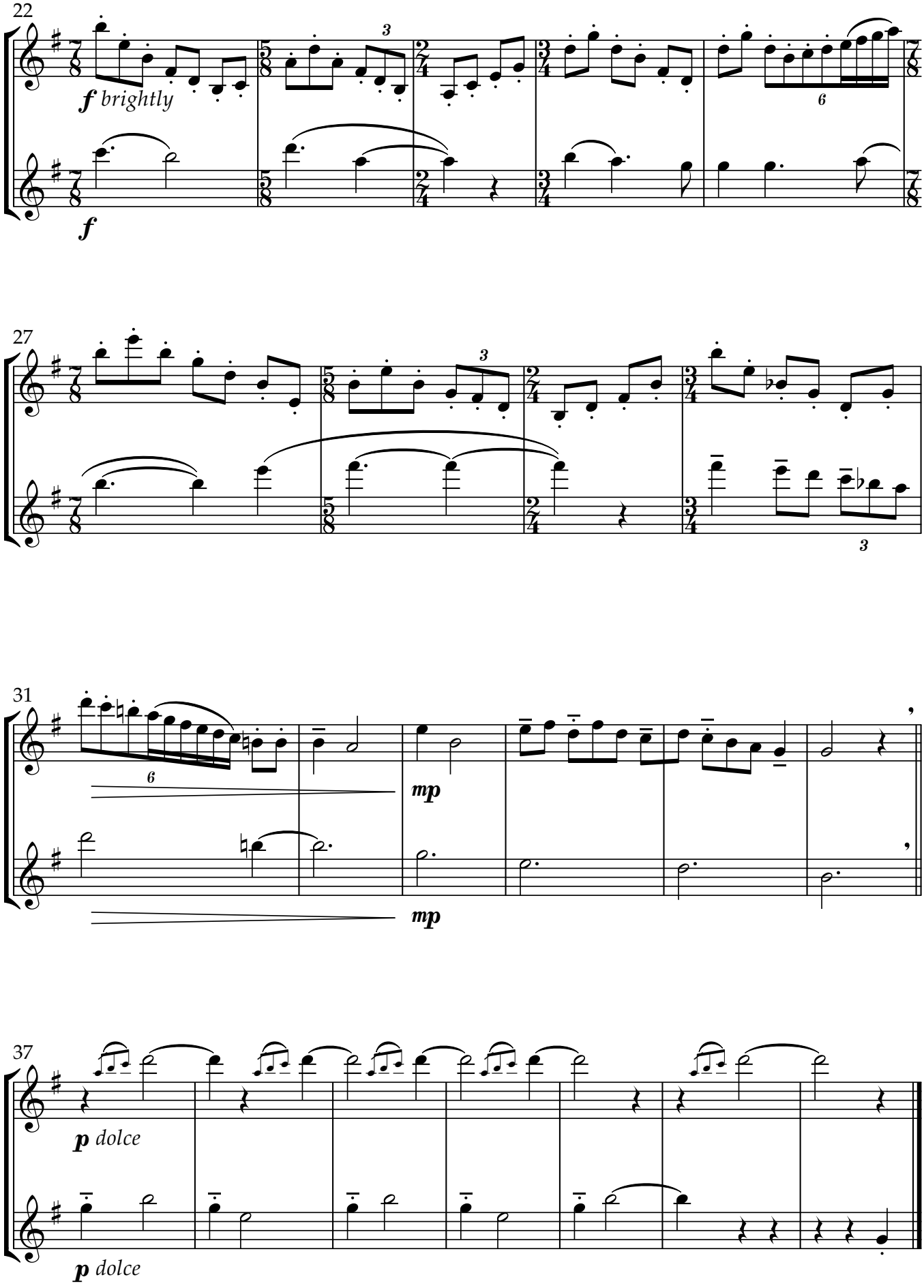
2. Water Kelpie Call
'Each-uisge'



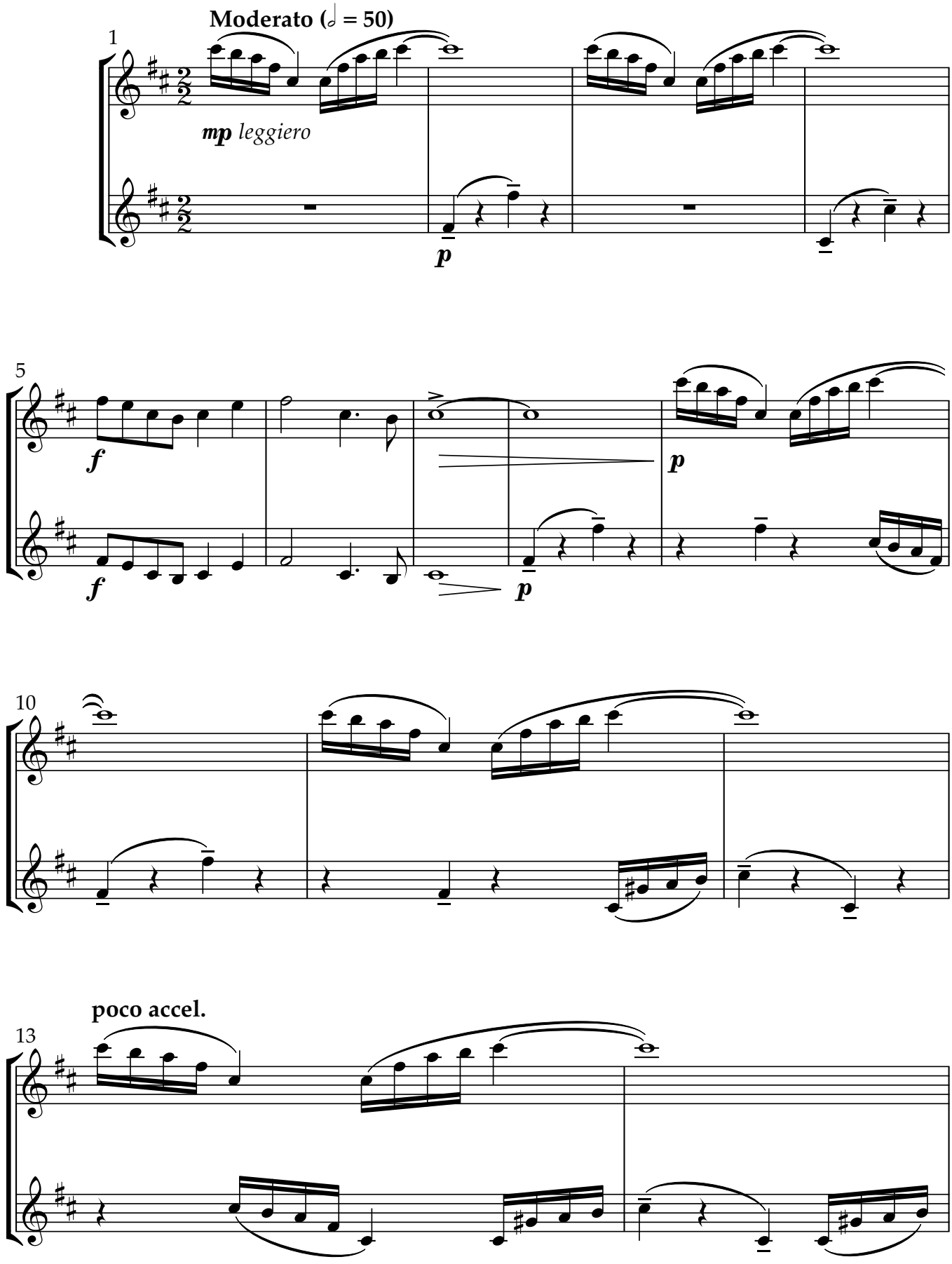

poco rall.
A tempo
24
mp
f
dim. poco a poco
29
dim.
p
pp
p

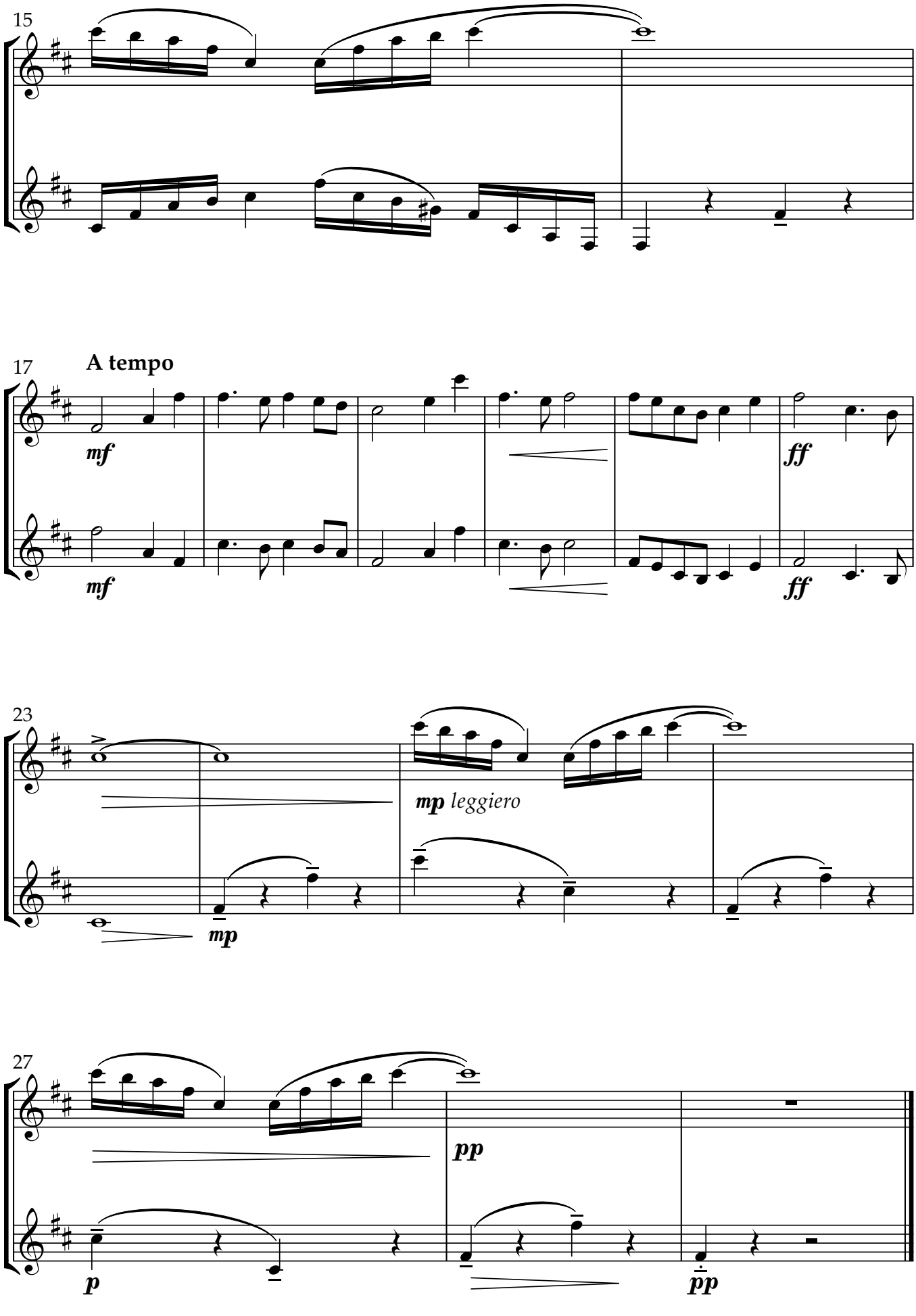
3. Fairy Music
'Ceol-brutha'



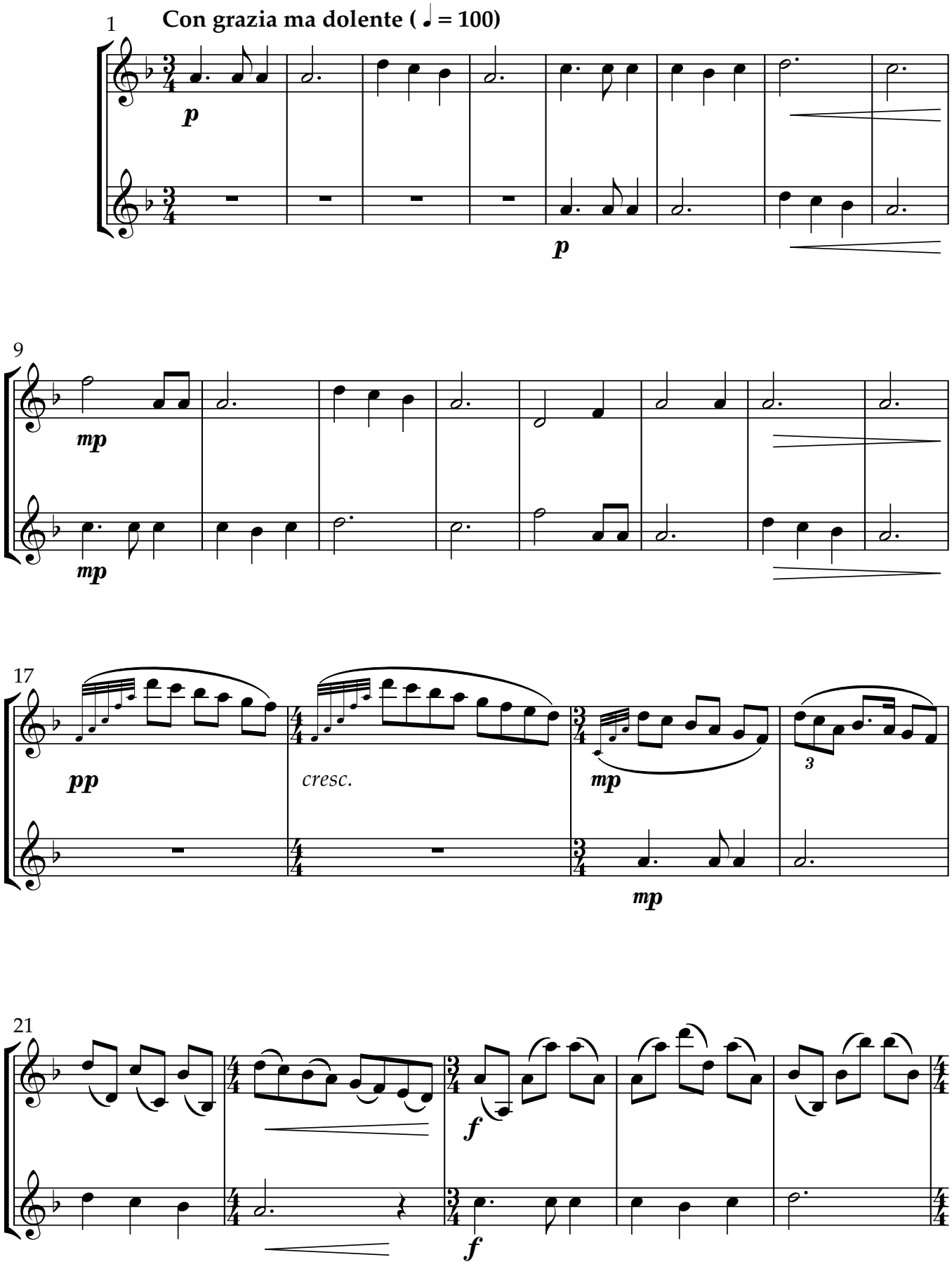

22
f brightly
f
27
mp
mp
37
p dolce
p dolce

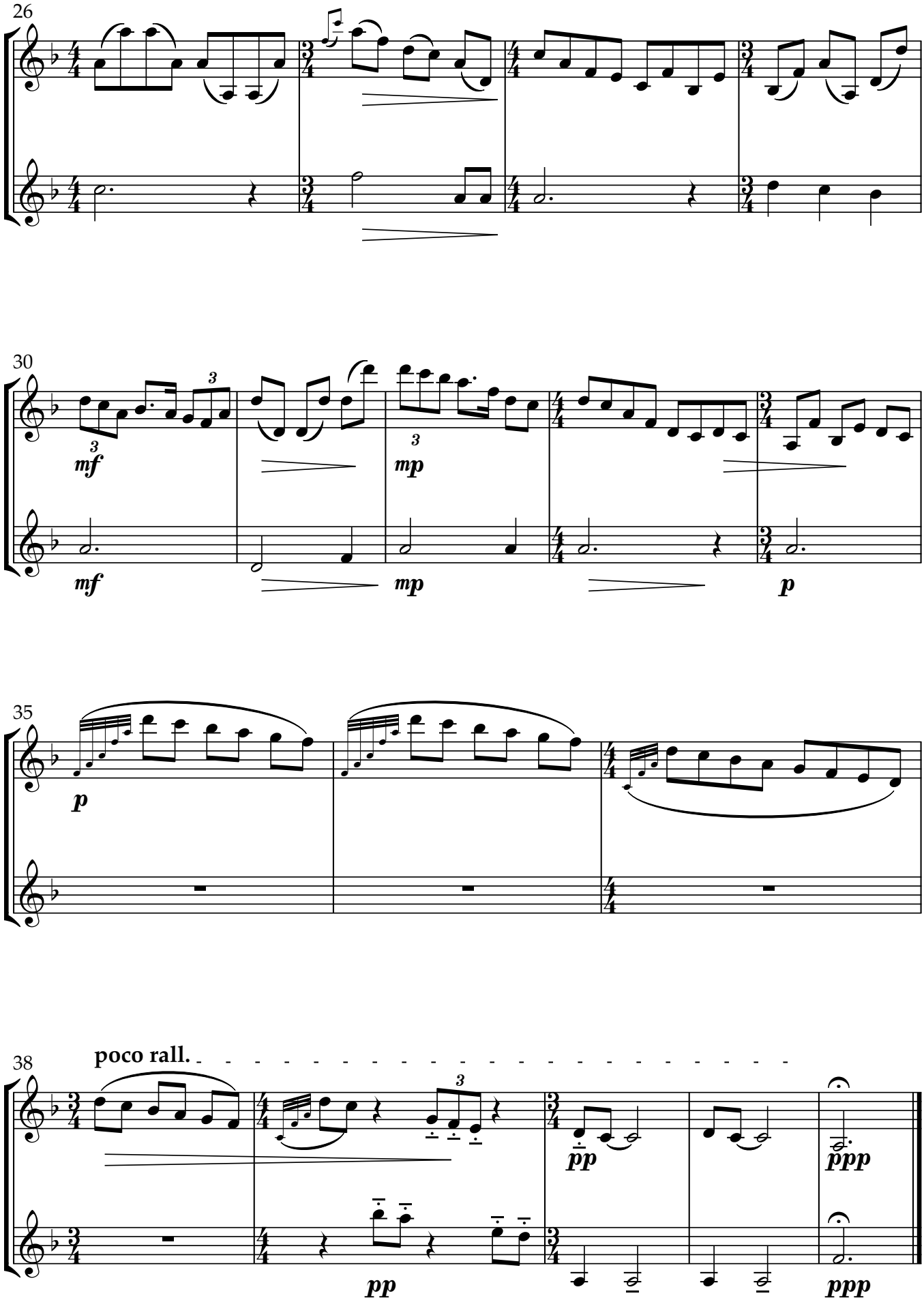
4. In Hebrid Seas
'Heman Dubh'




15
17
A tempo
mf
mf
ff
ff
23
mp leggiero
mp
27
pp
p
pp

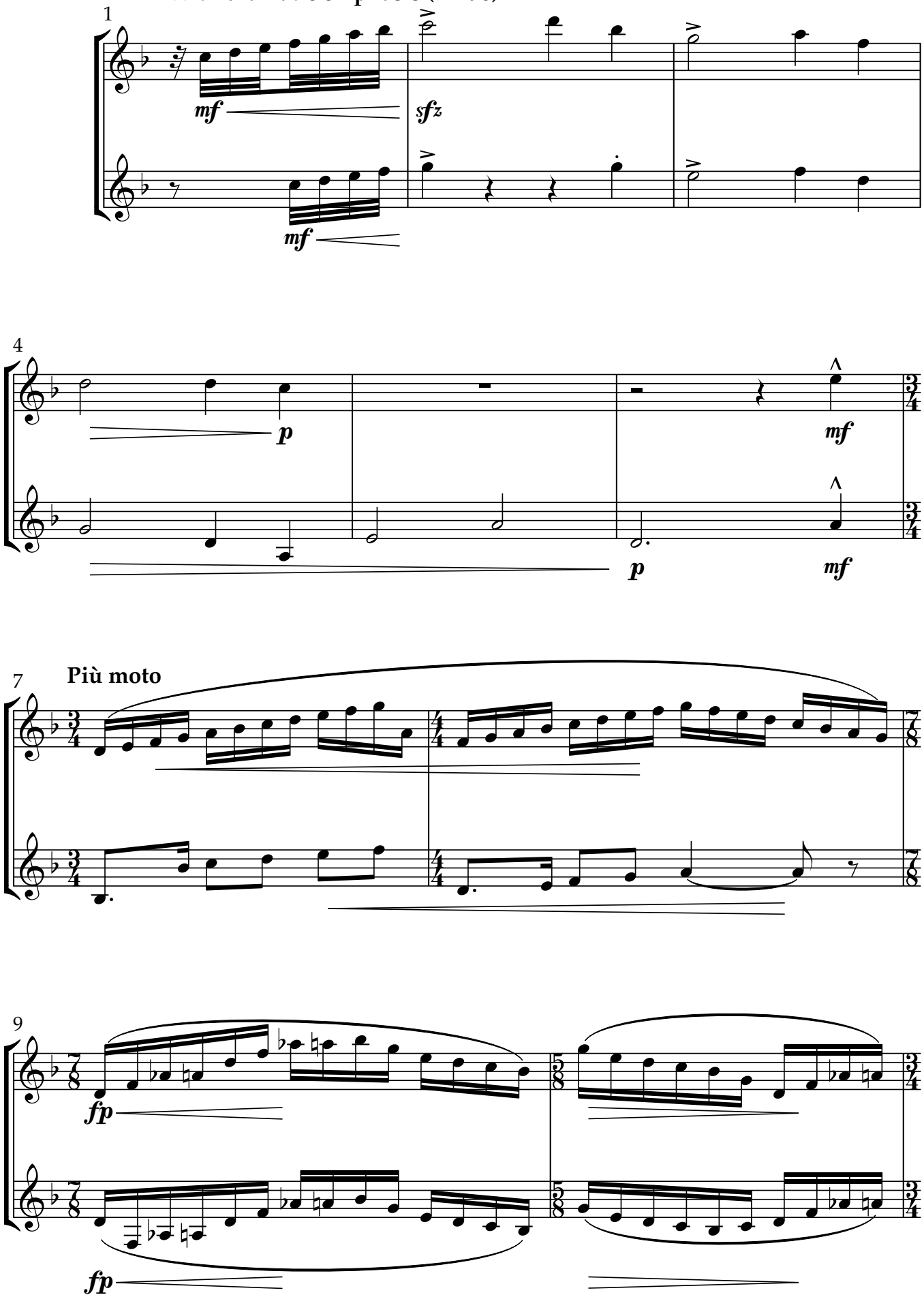
5. The Wild Swan
'Eala fo leòn'

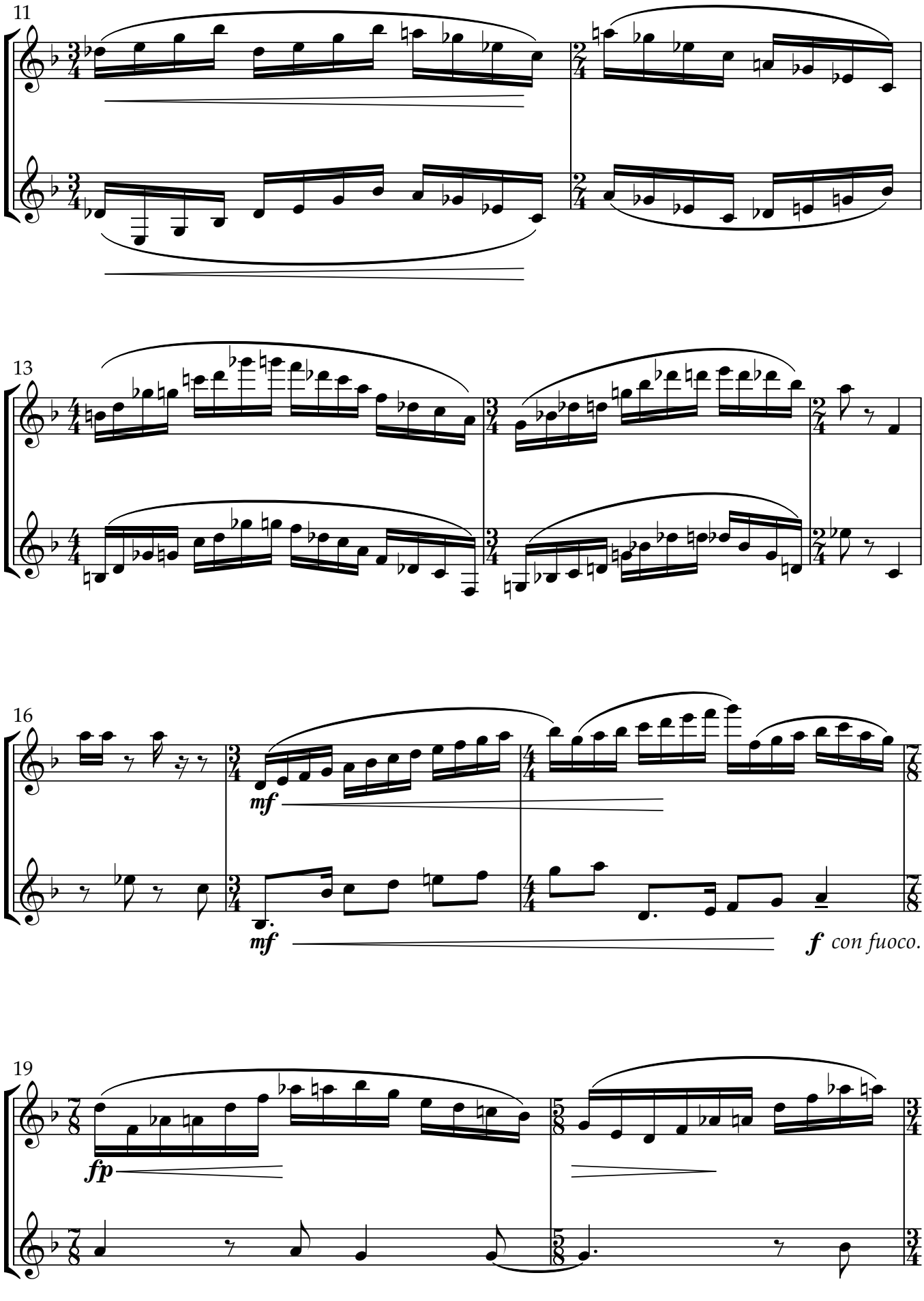


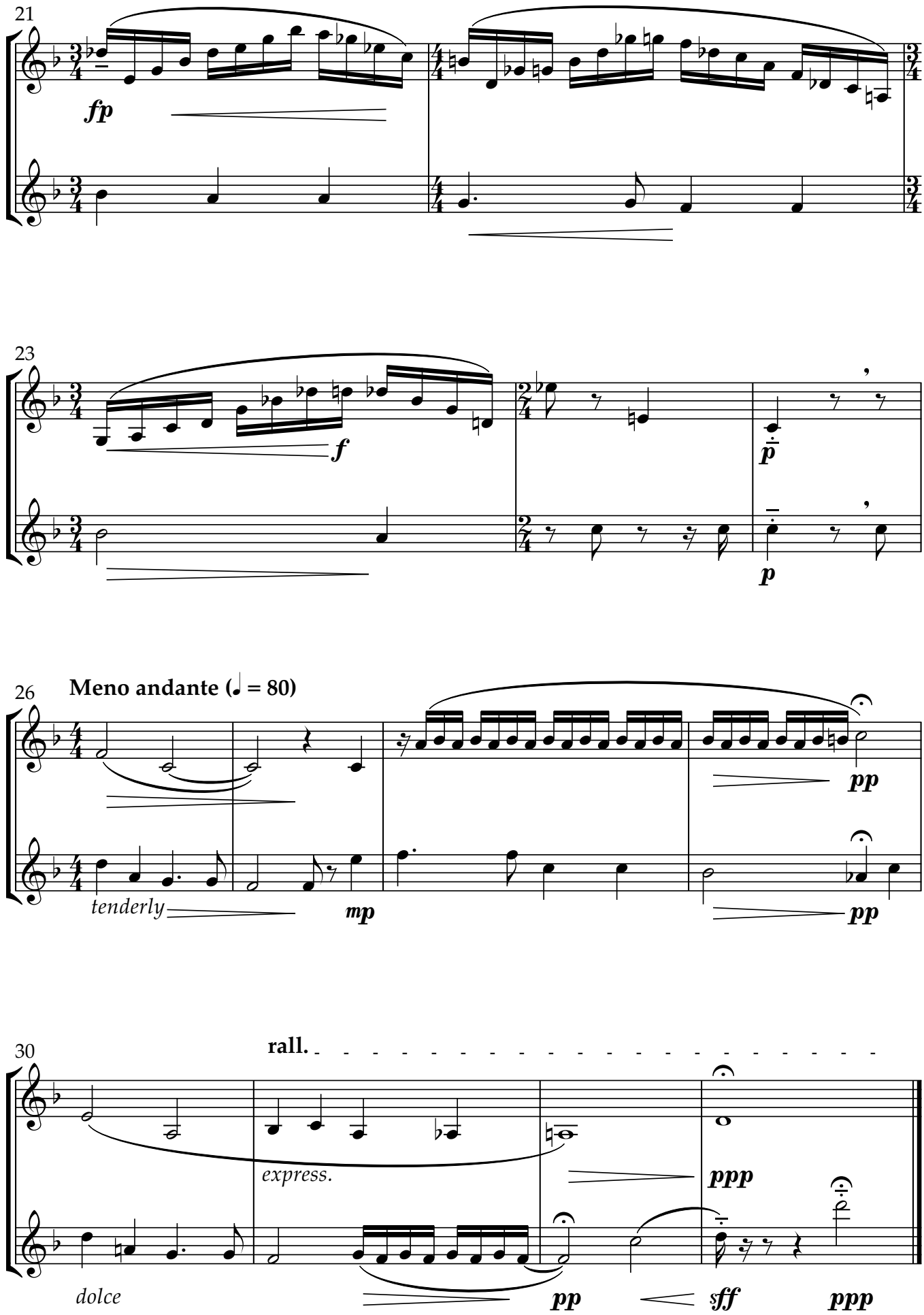

26
30
mf
mf
mp
mp
p
35
p
38
poco rall.
pp
ppp
pp
ppp

6. A Tiree Tragedy
'Mo Nighean donn a Cornaig'

With dramatic emphasis (♩. = 90)




11
13
16
mf
mf
f con fuoco.
19
fp


21
fp
23
f
p
p
26
Meno andante (♩ = 80)
tenderly
mp
pp
pp
30
rall.
express.
ppp
dolce
pp
sff
ppp